



CAA

The Commonwealth Association of Architects

Seventh International Student Design Competition 2006

A Small Sustainable Sports Centre

Sponsored by	 sport venue event architecture	Supported by	
--------------	---	--------------	---

Preamble

"Sport has the power to change the world. It has the power to unite people in a way that little else does." Nelson Mandela



Brief

Competitors are asked to design a small sustainable sports centre that will serve as a focus for a poor community. Entrants can choose a site from within their own region, but this is not mandatory. It can be located in a rural or an urban context. It can be a sports pavilion or an urban sports facility featuring regeneration. The architectural response to the site will be amongst the criteria for judging the competition.

The centre should aim at attracting people to participate in sport and physical activity, particularly young people. As such, it should have social facilities and its design should attract members of the community to participate in the building.

The competition jury is not looking for a large centre, but one that will serve a wide spectrum of a small population. It can achieve a social purpose in attracting people who are unemployed or from problem areas of society to participate in sport. It can also perform a valuable role in persuading people to pursue a healthy agenda. Many people neglect exercise and a healthy life-style.

Entrants may choose a theme for the building:

- It can be inspired by, or named after a famous sports person from the past or the present. A sporting hero or heroine may give appeal to the facility; if this course is followed, there should be link to the design and the jury will look for brief evidence and background.
- It can also be inspired by a certain sport or group in society, but the jury will be looking for a broad community appeal.

Whilst the competition is about social context and site response, proposals should also indicate the structure, materials, special qualities, lighting, and furniture and fittings.

The design must demonstrate clear principles of sustainability not only through the choice of materials and management of energy and waste, with appropriate use of natural lighting and ventilation, but also in social aspects. These will obviously reflect the climate, culture and context relating to the facility. Adaptability can be a bonus to encourage flexibility of use now and in the future.

Whatever the design approach, entrants should consider a building that requires minimal maintenance and one that is easy to manage and operate.

Eligibility

The competition is open to all students, worldwide, who at the time of preparing their submission are registered at a Higher Education Institution. It is not limited to those studying in Commonwealth Countries. Individual and group entries are acceptable. Entries from multi-disciplinary groups are welcome.

Queries

Any questions concerning the brief and arrangements for the competition may, until 16 June 2006, be addressed to the Commonwealth Association of Architects, PO Box 508, Edgware, HA8 9XZ, United Kingdom
Tel/Fax: +44 (0) 20 8951 0550 Email: admin@comarchitect.org. FAQs will be published on the CAA's website at: www.comarchitect.org.

Jury

The competition will be judged by an international jury including CAA President Llewellyn van Wyk, of South Africa, Peter Davey, former Editor of *The Architectural Review*, and a representative of HOK Sport immediately prior to the next CAA General Assembly and Conference scheduled to take place in Dhaka, Bangladesh in late November / early December 2006. The results will be announced by Friday 15 December 2006. The organisers propose displaying the winning entries at the Conference. The jury's decision will be final.

Copyright

The copyright of a submission will remain with the author(s), but the CAA reserves the right to keep entries for exhibition, and to publish them. Note that **entries will not be returned**. Schools/authors are advised to keep copies of drawings submitted for the competition.

Prizes

First Prize: £2000 Second Prize: £800 Third Prize: £400

A bonus of £200 will be awarded to the best prize-winning, multi-disciplinary group entry (i.e. a submission from a team comprising two or more people from different disciplines that is placed first, second or third). All students are eligible for first, second and third prizes. An additional £200 has been reserved for the best submission from a student (or team of students) in the first or second year of academic study at the time of the entry being made, where the entry has not been awarded one of the principal prizes. Any prize awarded for a group submission will be shared equally by members of the group.

Presentation

Drawings should be on a maximum of two A1 (841mm x 594mm) sheets, sent rolled or they may be mounted on two A1 lightweight boards. A brief written explanation, in English, saying something about the context and thinking behind the scheme should be included on the sheet(s). Photographs (of the site, 3D model, etc) may be mounted or scanned onto the drawings.

No specific drawings or scales are prescribed, but the presentation must convey the ideas underlying the design of the building, its overall forms and spaces, its character and atmosphere. The following aspects should be explained:

- the site and its context (built and natural)
- construction (indicative), materials, textures and colours
- the strategy for sustainability
- the surrounding landscape/external spaces
- life and activities, in and around the building, including the qualities of enclosed spaces showing furniture, fittings and finishes.

Drawings should be suitable for photographic reproduction for the purpose of publication. It is intended that the winning entries will be published in *The Architectural Review*.

Entrants are encouraged to send a **digital copy** of their entry on a CD. This is optional but is intended to help the organisers with the process of publishing selected entries including winners, following the announcement of the results. If a CD is submitted, it should contain key images of the design.

Entry Rules and Procedures

Each entry must be accompanied by a registration form, endorsed by the entrant's head of school/department. Additional copies of the registration form and this brief are available from the CAA (contact details below) or CAA website www.comarchitect.org.

The name of the entrant and school should appear only on the registration form and not on the drawing sheets. Registration forms should accompany the entries, in a sealed envelope clearly marked 'CAA Design Competition 2006'. For identification, entrants should devise a name and/or symbol, and that name and/or symbol followed by, in brackets, their year(s) of academic study should appear both on the drawing sheets and on the registration form.

Drawings with a registration form must arrive in Dhaka by **midday on Friday 10 November 2006**, addressed to **CAA Design Competition 2006** at the following address:

**C/o Institute of Architects Bangladesh,
House #11, Road #4
Dhanmondi Residential Area
Dhaka-1205, Bangladesh**

Entrants must ensure that all costs relating to the carriage of their entry, including any customs duties that may be due, have been paid for in full at the point of dispatch. Late entries will not be considered.