Invited paper 02

Bijoy Jain
Studio Mumbai Architects
Mumbai, India

“Praxis is the process by which a theory, lesson, or skill is enacted, practiced, embodied or realized. It may also refer to the act of engaging, applying, exercising, realizing or practicing ideas.”

All encompassing, the practice of the architect, whether tangible, ambiguous or theoretical, is primarily concerned with the nature of being. This ontological understanding in ‘Praxis’ may begin to express how the work at Studio Mumbai is created from an iterative process, where ideas are explored through the production of large-scale mock-ups, material studies, sketches and drawings to form an intrinsic part of our thought and body.

Projects are developed through careful consideration of place and a practice that engages intently in an environment and culture, the physical and emotional engagement of the people involved; where building techniques and materials draw from an ingenuity arising from limited resources.