FOREROOM
SOMPURA MAHAVIHARA VISITORS CENTRE

CONCEPT & GOAL

Retriggering the 'Sompura Mahavihara' through auxiliary architecture.

The goal of this project is to create cultural heritage awareness among the people that will in hand to heritage conservation and to cater facilities for the tourists, archaeologists, young researchers and art enthusiasts as well.

ABSTRACT

Sompura Mahavihara is one of the finest architectural establishments in Bengal that portrays both the tangible and intangible heritage. In no other place of Bangladesh has such prominent Buddhist ruins giving it a unique character. It's a perfect amalgamation of the tangible and intangible history of Bengal. Limited infrastructural support and lack of maintenance have created a serious concern about the future of this magnificent cultural heritage of Bengal.

SITE QUANDARY

The intention of the new structure is to stimulate a feeling for the ancient ruins and uplift the historical significance of the ancient Bengal to its visitors, where the new structure will not be overpowering rather it will work as a fore room to the visitors. The Sompura Mahavihara is a UNESCO World Heritage site. According to UNESCO, new structures placements should be at least 250 meters away from the historic monument. The new structure has to be placed in such a location, so that it does not approach the designated periphery of the ruins at the same time creates a sense of connectivity with the mother structure.'
DESIGN CONSIDERATIONS

Sompura Mahavirara aims to link the heritage with people. The idea of implementing new structures is not only to uphold the history and culture but also to improve the condition of the historic structure and support the local people through ancillary architectural intervention. The intention of the new structure is to stimulate a feeling for the ancient ruins and uplift the historical significance of the ruins. Design to its visitors, where the new structure will not be overpowering and allow their heart to the visitors. According to UNESCO, new structures placements should be at least 250 meters away from the historic monument. The new museum sits inside the 250 meters, including the remaining ruins around it. The new structure has to be placed in such a location, so that it does not encroach the designated peril of the ruins at the same time creating a sense of connectivity with the mother structure.

POSSIBLE WAYS TO INCREASE TOURIST

PUBLIC AND PRIVATE MARKETING
INFRASTRUCTURAL DEVELOPMENT
RENOVATION OF THE EXISTING STRUCTURE
PROMOTION OF LOCAL GOODS AND SERVICES

PULL FACTORS

SITE
AREAL VIEW

SECTION: GALLERY